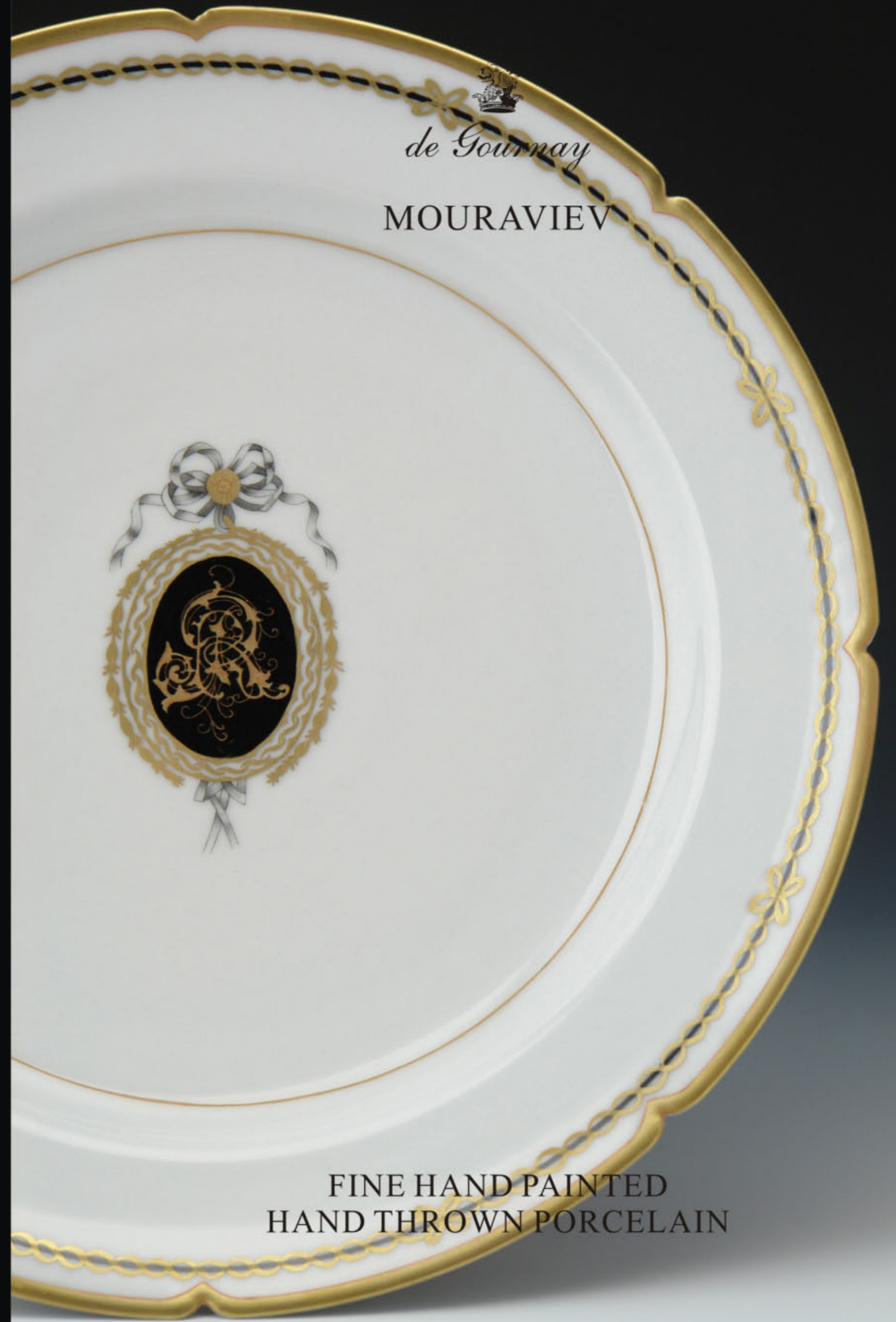


Mouraviev service comprising of dinner plate, salad plates and side plates

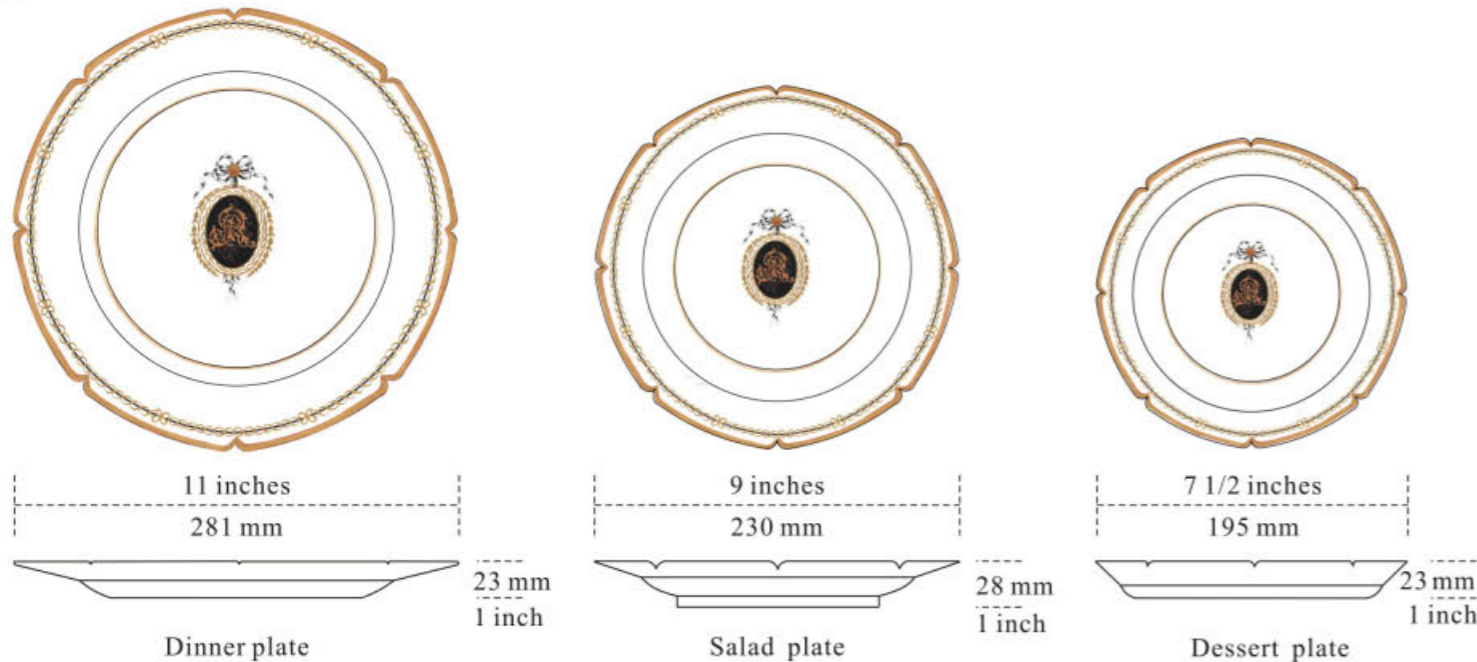


FINE HAND PAINTED
HAND THROWN PORCELAIN

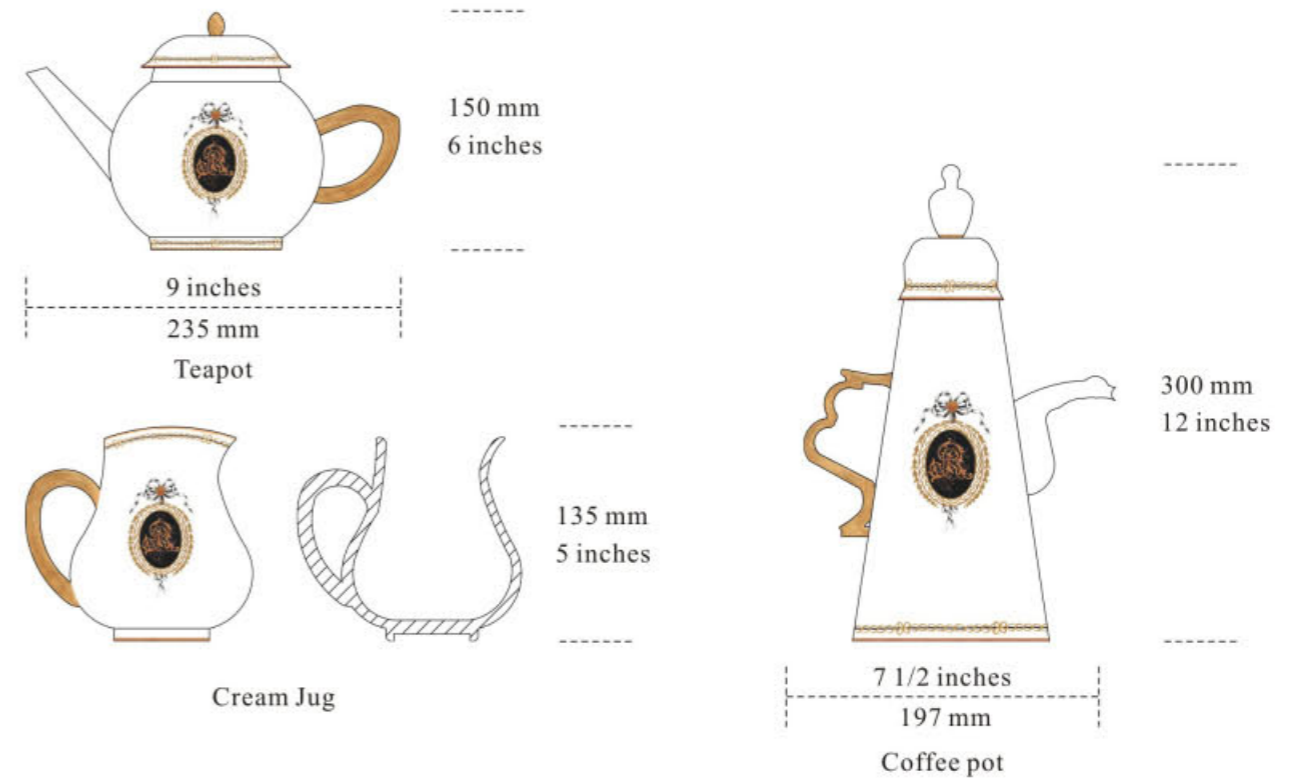
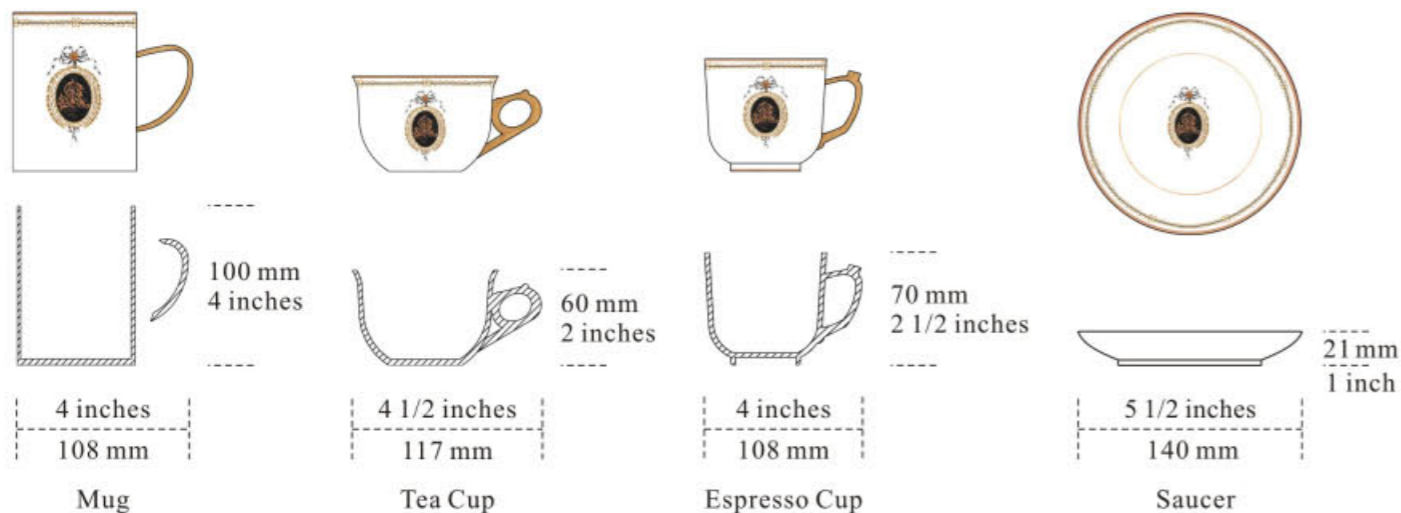
Each de Gournay service is entirely made and decorated by hand using centuries old traditional Oriental porcelain making techniques. Every piece in a service may be considered a work of art while the service viewed as a whole is a unique and all too rare expression of an ancient craft that has survived almost unchanged into the 21st Century and is in danger of being lost forever. Porcelain is very strong and plenty able to withstand the rigors of everyday use while de Gournay use only contemporary dishwasher safe enamels ensuring the product is as practical as it is beautiful.

The Mouraviev design came about through a commission received by de Gournay to recreate an early 19th century pattern originally from the manufactory of Boyer who had taken over the business of one of the best-known Paris porcelain makers, Feuillet, at 18-20 rue de la Paix, in 1834. The commission, from the descendants of Boyer's original 19th century client, Count Nicolas Valerian Mouraviev, was for a complete service in the same Sevres style as the original which featured a family monogram surrounded by a circle of simple laub und bandelwerk gilt above a black enamel band with a gilt banded rim.

At the first stage in the order process, de Gournay prepare scale colour design drawings of each porcelain piece being ordered to demonstrate the location of pattern on that shape and to show the effect of any design changes specified. These drawings are sent to the client for comment and if necessary then reworked and represented until approved for production. A typical set of design drawings is illustrated below featuring our large dinner plate, salad plate and dessert plate. In this case we have shown a monogram we designed for a client other typical changes would be adjustments to the rim colours, omissions of part of the design including on occasion the use of undecorated centers and the incorporation of armorials or personalised motifs.



The client can choose between two different types of plate shape (round and octagonal) and from a wide range of ancillary items in a variety of sizes, including a chocolate pot, tea pot, cream jug, sugar bowl, mugs, tea & espresso cups, serving tureens, punch bowls, wine coolers, sauce boats and many more. For a document on the full range please enquire. The pattern is fitted to and can be customised on any of these shapes in exactly the same way as described above for the flatware as the following Tea service drawings demonstrate.



Once the design of your service is approved and your order placed, de Gournay will produce as many sample pieces as required to approve custom colour changes, specific colour requests, the glaze colour and the finish chosen before starting work on crafting the service itself. de Gournay's expertise allows clients to specify a range of finish options to achieve either a contemporary or a convincing antique feel or any option between these two. A typical service might take 16 weeks to decorate once the design is agreed upon.

