



Belgrave dinner service comprising of soup bowls, salad plates and side plate



*de Gournay*

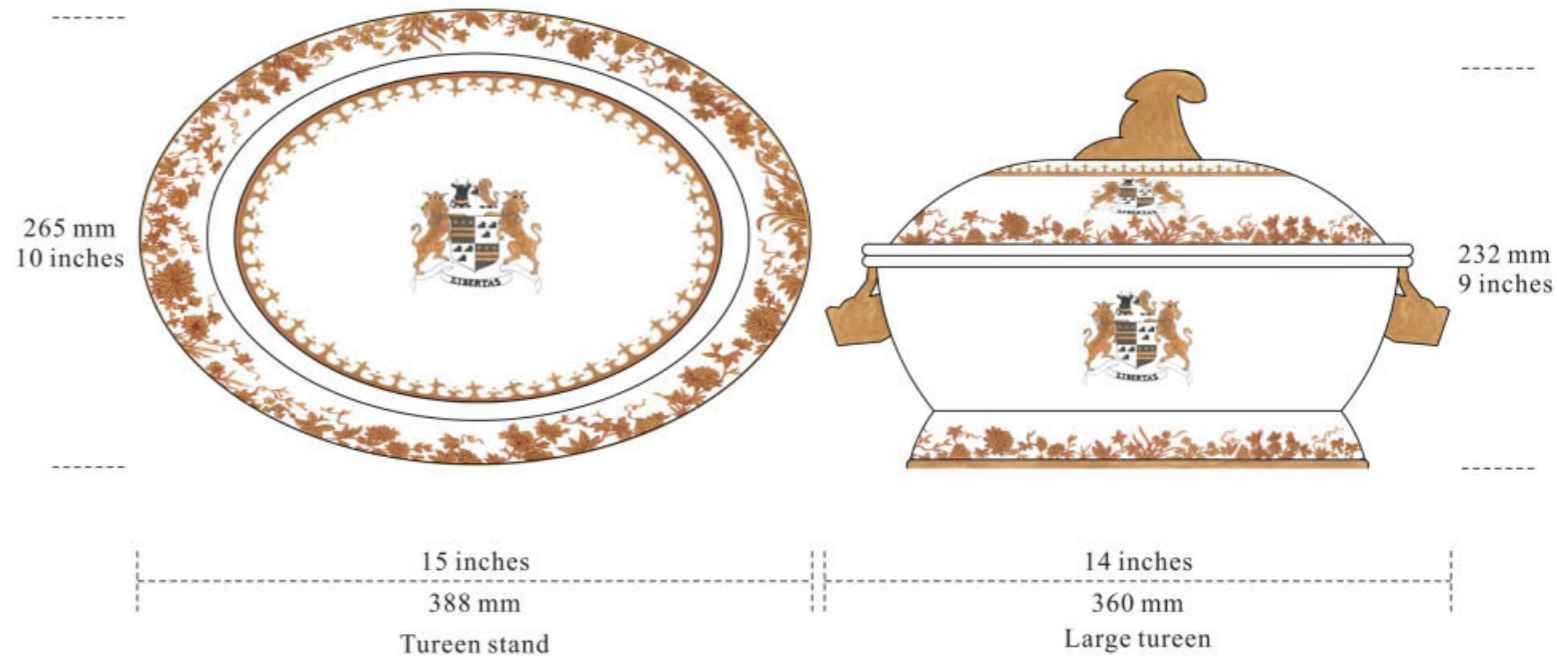
BELGRAVE DINNER SERVICE

FINE HAND PAINTED  
HAND THROWN PORCELAIN

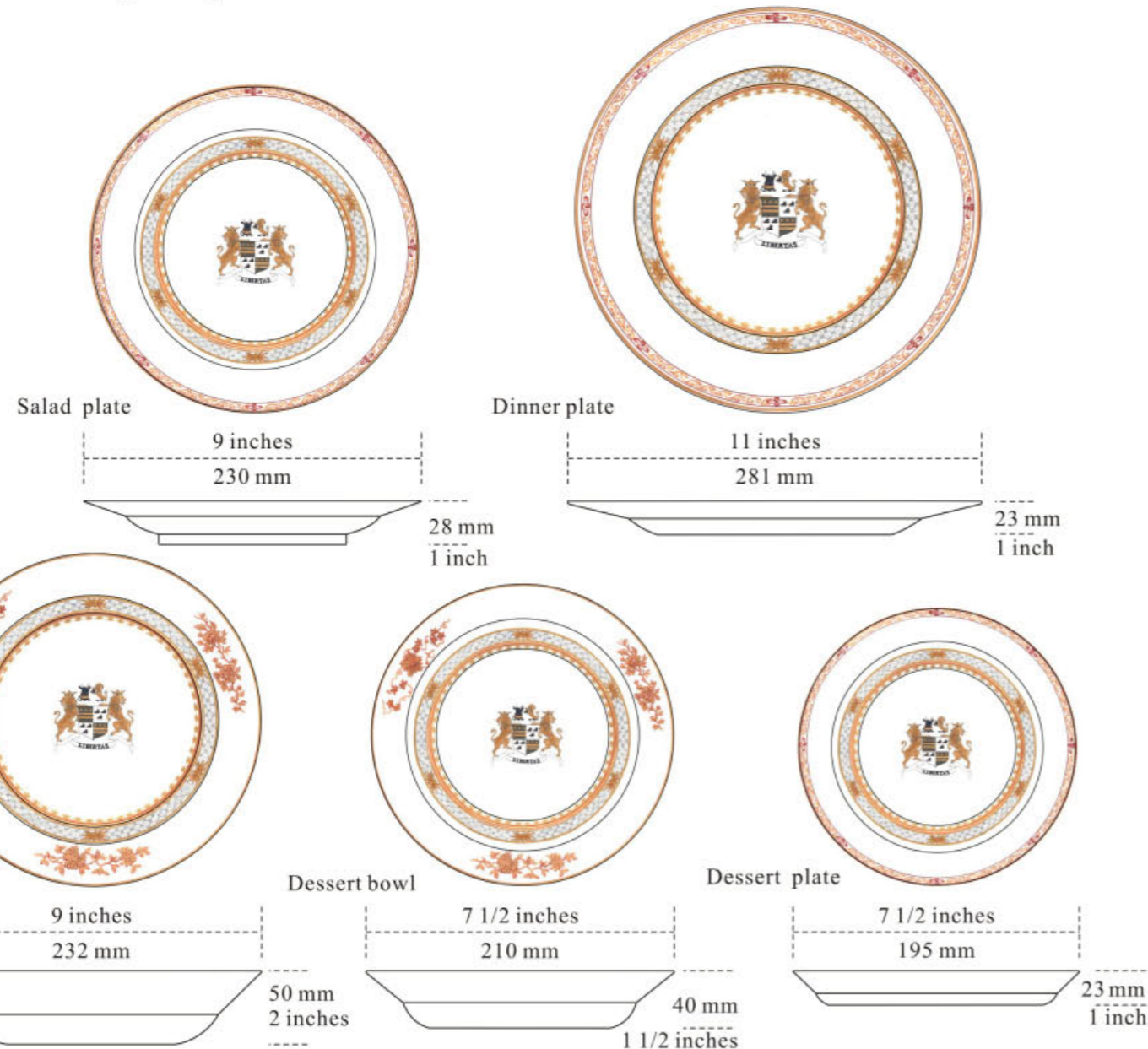
Each de Gournay service is entirely made and decorated by hand using centuries old traditional Oriental porcelain making techniques. Every piece in a service may be considered a work of art while the service viewed as a whole is a unique and all too rare expression of an ancient craft that has survived almost unchanged into the 21st Century and is in danger of being lost forever. Porcelain is very strong and plenty able to withstand the rigors of everyday use while de Gournay use only contemporary dishwasher safe enamels ensuring the product is as practical as it is beautiful.

de Gournay's Belgrave design was inspired by a design made for James Macrae whilst he was governor of Madras between 1725 and 1731. The well decorated with a finely worked grisaille diaper band containing stylised lotus symbols between a gilt band and a gilt spearhead inner rim, the outer border containing fine scrolling gilt vines over iron-red divided by small flowers. The design in this service varies on different pieces with the introduction of gilt and iron red floral sprays or solid gilt and iron-red floral outer rims as shown in the drawings below which also include a coat of arms worked in the same palette as compared to the monogram used for a different client on the cover shot overleaf.

At the first stage in the order process, de Gournay prepare scale colour design drawings of each porcelain piece being ordered to demonstrate the location of pattern on that shape and to show the effect of any design changes specified. These drawings are sent to the client for comment and if necessary then reworked and represented until approved for production. A typical set of design drawings is illustrated below featuring our large dinner plate, salad plate, soup bowl, dessert bowl and dessert plate. In this case we have shown a family armorial with the moto Libertas. Other typical changes would be adjustments to the rim colours, omissions of part of the design including on occasion the use of undecorated centers and the incorporation of monograms or personalised motifs.



Once the design of your service is approved and your order placed, de Gournay will produce as many sample pieces as required to approve custom colour changes, specific colour requests, the glaze colour and the finish chosen before starting work on crafting the service itself. de Gournay's expertise allows clients to specify a range of finish options to achieve either a contemporary or a convincing antique feel or any option between these two. A typical service might take 16 weeks to decorate once the design is agreed upon.



The client can choose between two different types of plate shape (round and octagonal) and from a wide range of ancillary items in a variety of sizes, including a chocolate pot, tea pot, cream jug, sugar bowl, mugs, tea & espresso cups, serving tureens, punch bowls, wine coolers, sauce boats and many more. For a document on the full range please enquire. The pattern is fitted to and can be customised on any of these shapes in exactly the same way as described above for the flatware as the following large Tureen and Tureen stand drawings demonstrate.

